

The Islamia University of Bahawalpur
Bahawalnagar Campus
Department of English
3rd Semester

Class: M.A. English (Morning) Sec(A)
Instructor: Syeda Laraib Bukhari
Course Title: American Literature
Course Code: Eng-20101

Session: Spring, 2019
Email: lbsyeda26@gmail.com
Program: Master's
Credit Hours: 03

Lecture **Wed 12:30 pm. to 02:00 pm. Lab I**
 Fri 02:00 pm. to 3:30 pm. Room # 06

Course Objective:

- To develop knowledge about the history of American literature.
- To develop knowledge about different genres of American Literature.
- To make students aware of the historical development of American literature with its social, cultural and economic background.
- To develop the knowledge about the American poetry, novels, and plays..

Course Outcomes:

By the end of the course, students will:

- Students should be able to show insight into the distinctive features of major literary movement and genres of American Literature.
- Become familiar with a variety of American's writers who have a major share in English Literature.
- Identify the characteristics of American literature.

Method of Teaching

- Assigned Reading
- Group activities & Discussions
- Audio visual aids lectures
- Student Directed Teaching

Book Prescribed

- Robert Frost Selected Poems.
- A Farewell to Arms by Ernest Hemingway.
- Long days's journey into Night by Eugene O'Neil.
- Death of Salesman by Arthur Miller.

Grading

Exams

Mid Term Exam (Dates: April 20 - April 26, 2020) (Marks: 30)
Final Term Exam (Dates: June 22 - June 27, 2020) (Marks: 50)
Problem Session / Assignments (20)

SEQUENCE OF TOPICS TO BE COVERED

Sessi on	Topic (outline of main topics and sub topics)	Books
1	Robert Frost (Selected Poem) <ul style="list-style-type: none">• Biography of Robert Frost.• Robert Frost: Life and Situation	Book

2	<ul style="list-style-type: none">•Poem:Stopping by Woods on a Snowy Evening.• Critical Appreciation of the poem.	Book
3	<ul style="list-style-type: none">• Poem: The Road not Taken.• Critical Appreciation of the poem.	Book
4	<ul style="list-style-type: none">•Poem: Mending Wall (Critical appreciation of the poem)	Book
5	<ul style="list-style-type: none">• Poem: The Silken Tent.• Poem: An Old Man’s Winter Night <p>Quiz no. 1: 20 min</p>	Book
6	<ul style="list-style-type: none">• Poem: After Apple Picking	Book
7	<ul style="list-style-type: none">• Chapter: Treatment of Nature in Frost Poetry	Book
8	<ul style="list-style-type: none">• Chapter: Imagery in Frost’s Poetry.• Chapter: Major Themes in Frost’s Poetry	Book
9	<ul style="list-style-type: none">• Introduction of the American Novel.• Biography of Ernest Hemingway	Book
10	<ul style="list-style-type: none">•Plot construction of the Novel.the• Summary of the Novel	Book
11	<ul style="list-style-type: none">• Chapter 1-6 (Text + detail Summary)• Book Chapter no. 12: Major and Minor Characters	Text Book
12	<ul style="list-style-type: none">• Chapter 7 - 12 (Text + detail Summary)• Chapter no. 14: The Title of the Novel	Text Book
13	<ul style="list-style-type: none">• Chapter 13 - 16 (Text + detail Summary)• Book Chapter no. 13: Major Themes of the Novel	Text Book
14	<ul style="list-style-type: none">• Chapter 17 - 24 (Text + detail Summary)• Book Question no. 1: A Farewell to Arms as a tragic love story	Text Book
15	<ul style="list-style-type: none">• Chapter 25- 30 (Text + detail Summary)• Book Question no. 2: A Farewell to Arms as a war Novel.	Text Book
16	<ul style="list-style-type: none">• Chapter 30 - 41 (Text + detail Summary)	Text Book
	Mid Term Exams	

17	• Biography of the writer Eugene O’Neil	Book
18	• Introduction of the play Long Days Journey into Night • Plot Construction of the play	Book
19	• Act 1 (Text + Detail summary + 1 Assignment)	Book
20	• Act 1 (Continue...)	Book
21	• Act II (Text + Detail summary + 1 Assignment)	Book
22	• Act III (Text + Detail summary + 1 Assignment)	Book
23	• Act IV (Text + Detail summary + 1 Assignment)	Book
24	• Act V (Text + Detail summary + 1 Assignment)	Book
25	• Biography of the author “ Arthur Miller ”	Book
26	• Introduction of the play “ Death of the Salesman ” • Plot Construction of the play	Book
27	• Act 1 (Text + Detail summary + 1 Assignment)	Book
28	• Act II (Text + Detail summary + 1 Assignment)	Book
29	• Act III (Text + Detail summary + 1 Assignment)	Book
30	• Act IV (Text + Detail summary + 1 Assignment)	Book
31	• Act V (Text + Detail summary + 1 Assignment)	Book
32	• Discuss in detail all the Acts.	
	Final Term Exams	

Student Evaluation Criteria:

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test. Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term Paper	50%
Total	100%

Student Responsibilities:

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F Grade”. Students may prepare Sketchbook for taking notes and for references.

Instructor / Tutor

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator